

Recorded by SADE  
**SMOOTH OPERATOR**

Bb SOLO

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

(63)

The musical score consists of seven staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Above each staff, there are handwritten chord symbols: Emi7, Bmi7, Ami7, and Bmi7. The notes are primarily eighth and quarter notes, often beamed together. The first staff starts with a circled number '63' in the top left corner. The music ends with a double bar line on the seventh staff.

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**SMOOTH OPERATOR**

E♭ SOLO

Words and Music by ADU and ST. JOHN

Arranged by MARK TAYLOR

(63)

Bmi<sup>7</sup> F#mi<sup>7</sup> Emi<sup>7</sup> F#mi<sup>7</sup> Bmi<sup>7</sup> F#mi<sup>7</sup> Emi<sup>7</sup> F#mi<sup>7</sup>

Bmi<sup>7</sup> F#mi<sup>7</sup> Emi<sup>7</sup> F#mi<sup>7</sup> Bmi<sup>7</sup> F#mi<sup>7</sup> Emi<sup>7</sup> F#mi<sup>7</sup>

Bmi<sup>7</sup> F#mi<sup>7</sup> Emi<sup>7</sup> F#mi<sup>7</sup> Bmi<sup>7</sup> F#mi<sup>7</sup> Emi<sup>7</sup> F#mi<sup>7</sup>

Bmi<sup>7</sup> F#mi<sup>7</sup> Emi<sup>7</sup> F#mi<sup>7</sup> Bmi<sup>7</sup> F#mi<sup>7</sup> Emi<sup>7</sup> F#mi<sup>7</sup>

Bmi<sup>7</sup> F#mi<sup>7</sup> Emi<sup>7</sup> F#mi<sup>7</sup> Bmi<sup>7</sup> F#mi<sup>7</sup> Emi<sup>7</sup> F#mi<sup>7</sup>

Bmi<sup>7</sup> F#mi<sup>7</sup> Emi<sup>7</sup> F#mi<sup>7</sup> Bmi<sup>7</sup> F#mi<sup>7</sup> Emi<sup>7</sup> F#mi<sup>7</sup>

Bmi<sup>7</sup> F#mi<sup>7</sup> Emi<sup>7</sup> F#mi<sup>7</sup> Bmi<sup>7</sup> F#mi<sup>7</sup> Emi<sup>7</sup> F#mi<sup>7</sup>

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**SMOOTH OPERATOR**

BASS CLEF SOLO

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

③

Dmi7 Ami7 Gmi7 Ami7 Dmi7 Ami7 Gmi7 Ami7  
Dmi7 Ami7 Gmi7 Ami7 Dmi7 Ami7 Gmi7 Ami7  
Dmi7 Ami7 Gmi7 Ami7 Dmi7 Ami7 Gmi7 Ami7  
Dmi7 Ami7 Gmi7 Ami7 Dmi7 Ami7 Gmi7 Ami7  
Dmi7 Ami7 Gmi7 Ami7 Dmi7 Ami7 Gmi7 Ami7  
Dmi7 Ami7 Gmi7 Ami7 Dmi7 Ami7 Gmi7 Ami7  
Dmi7 Ami7 Gmi7 Ami7 Dmi7 Ami7 Gmi7 Ami7

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**SMOOTH OPERATOR**

ALTO SAX 1

Words and Music by ADU and ST. JOHN

Arranged by MARK TAYLOR

LATIN ROCK

The musical score is written for Alto Saxophone 1 in the key of D major (one sharp) and common time (C). It consists of eight staves of music. The first staff shows the key signature and time signature, with a circled '6' above the staff. The second staff begins with a circled '7' and includes dynamic markings *mf* and *f*. The third staff starts with a circled '11'. The fourth staff starts with a circled '15'. The fifth staff starts with a circled '19'. The sixth staff starts with a circled '23'. The seventh staff starts with a circled '27' and includes a dynamic marking *f*. The eighth staff starts with a circled '31' and includes a dynamic marking *mf*. The score features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. Slurs are used to indicate phrasing across multiple notes. A circled '6' is placed above the first staff. A circled '3' is placed above the eighth staff. The piece concludes with a final dynamic marking *f*.

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

TO CODA

55-58 59 60 61 62

63 64 65 66

PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

mf TACET 1st TIME

67 68 69 70

71 72 73 74 75 76 77 78 79

O.S. AL CODA

79 80

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Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

ALTO SAX 2

*LATIN ROCK* 8

1-8 9 *mf* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 *f* 35 36 37 38 *f*

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39 40

47

63 PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

71

CODA

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TENOR SAX 1

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

*LATIN ROCK 2*

The musical score is written for Tenor Saxophone 1 in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'LATIN ROCK 2' at the top left, circled measure numbers (11, 19, 27), and a circled 'A' above measure 19. Dynamic markings include *mf* (measures 3, 27), *f* (measures 27, 33), and *mf* (measures 35, 38). Measure numbers 1-2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38 are indicated below the staves. A circled 'A' is placed above measure 19. A circled '27' is placed above measure 27. A circled '11' is placed above measure 11. The score ends with a double bar line and repeat dots at the end of measure 38.

342-19020 *mf*

39 48

Musical staff 1: Measures 39-42. Includes a circled measure number 39 and a circled measure number 48. The staff contains a melodic line with slurs and accents.

Musical staff 2: Measures 43-46. Continuation of the melodic line with slurs and accents.

Musical staff 3: Measures 47-50. Includes a circled measure number 47. The staff contains a melodic line with slurs and accents.

Musical staff 4: Measures 51-54. Includes a circled measure number 51. The staff contains a melodic line with slurs and accents. A handwritten note "TO CODA" with a double bar line and repeat sign is written above the staff.

Musical staff 5: Measures 55-58. Includes a circled measure number 55. The staff contains a melodic line with slurs and accents. A dynamic marking "f" is present below the staff.

Musical staff 6: Measures 59-62. Continuation of the melodic line with slurs and accents. A dynamic marking "ff" is present below the staff.

Musical staff 7: Measures 63-66. Includes a circled measure number 63. The staff contains a melodic line with slurs and accents. A dynamic marking "mf" is present below the staff.

PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

TACET FIRST TIME

Musical staff 8: Measures 67-70. Continuation of the melodic line with slurs and accents.

Musical staff 9: Measures 71-76. Includes a circled measure number 71. The staff contains a melodic line with slurs and accents. A dynamic marking "ff" is present below the staff. A handwritten note "CODA" with a double bar line and repeat sign is written below the staff. A circled measure number 71 is also present.

D.S. AL CODA

Musical staff 10: Measures 77-79. Continuation of the melodic line with slurs and accents. A dynamic marking "ff" is present below the staff.

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TENOR SAX 2

Words and Music by ADU and ST. JOHN

Arranged by MARK TAYLOR

*LATIN ROCK*

1-4

5 *mf*

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 *f* 28 29 30

31 32 33 34 *f*

35 *mf* 36 37 38 *f*

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39 40

47

55

63

PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

mf TACET FIRST TIME

71

ff

72

73

74

75

76

77

78

ff

CODA

DS. AL CODA

79

ff

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BARITONE SAX

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

LATIN ROCK

6

1-6

8

11

mf

7 8 9 10

19 w/ BONES

19

w/ BONES

mf

19 20 21 22 23 24 25 26

21

21

28 29 30

31 32 33

f

35 36 37 38

mf

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39 40

47

55

63 PLAY 3 TIMES - OPT. OPEN FOR SOLOS

71

CODA

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TRUMPET 1

Words and Music by ADU and ST. JOHN

Arranged by MARK TAYLOR

The musical score for Trumpet 1 is written on seven staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include "LATIN ROCK" at the top, "IN STAND" in several places, and "OPEN" above measures 33-34. Measure numbers 7, 9, 10, 11, 12-18, 19-25, 21, 27, 28, 29, 30, 31, 32, 33, 34, 35-36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are marked. Dynamics include *mf*, *f*, and *sfz*. There are also circled numbers 11, 19, 21, 39, and 40. A handwritten "6" is above the first staff. A double bar line is present at the end of the first staff.

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(47) 4/4  
47-50

51 52 53 54 TO CODA

(55) 4/4  
55-58

59 60 61 62

(63) PLAY 3 TIMES (OPT. OPEN FOR SOLOS)  
63 65 66

67 68 69 70

(71) OPT. BVA .....  
71 72 73 74

75 76 77 78 (D.S. AL CODA)

CODA  
OPT. BVA .....  
79

Recorded by SADE  
**SMOOTH OPERATOR**

TRUMPET 2

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

*LATIN ROCK*

The musical score for Trumpet 2 is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'LATIN ROCK' and the time signature is common time (C). The score consists of ten staves of music, with various performance instructions and markings. The first staff shows a whole rest for measures 1-6, with a '6' written above the staff. The second staff begins at measure 7, marked with a '2' above the staff, and includes a 'mf' dynamic marking. The third staff has measures 11-18 with a whole rest, followed by measures 19-25 with a circled '19' above the staff and a '7' below it, and then measures 26-30 with an 'IN STAND' instruction and a 'mf' dynamic. The fourth staff continues from measure 27 to 30. The fifth staff starts at measure 31, marked 'OPEN' above the staff, and includes 'sfz' and 'f' dynamic markings. The sixth staff has measures 35-36 with a whole rest and a '2' above the staff, followed by measures 37-38. The seventh staff begins at measure 39, marked with circled '39' and '38' above the staff, and includes a 'f' dynamic. The eighth staff continues from measure 43 to 46.

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(47) 4/4  
47-50

TO CODA

51 ff 52 53 54

(55) 4/4  
55-58

59 f 60 61 62

(63) PLAY 3 TIMES (OPT. OPEN FOR SOLOS)  
63 ff 64 65 66

67 68 69 70

(71) 71 ff 72 73 74

75 76 77 78

(D.S. AL CODA)

CODA  
79 ff

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**SMOOTH OPERATOR**

TRUMPET 3

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

*LATIN ROCK*

Handwritten annotations include:

- LATIN ROCK* (written above the first staff)
- IN STAND* (written above the second and fourth staves)
- OPEN* (written above the fifth staff)
- Handwritten circled numbers: 11, 19, 27, 39, 40, 45
- Handwritten numbers: 6, 7, 8, 9, 10, 12-18, 19-25, 26, 28, 29, 30, 31, 32, 33, 34, 35-36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46
- Dynamic markings: *mf*, *sfz*, *f*
- Performance instructions: *IN STAND*, *OPEN*, *mf*, *sfz*, *f*

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(47)

47-50

51 ff 52 53 54 TO CODA

55-58

59 f 60 61 62 ff

(63) PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

63 ff 64 65 66

ff PLAY LAST TIME ONLY

67 68 69 70

(71)

71 72 73 74

75 76 77 78

(P.S. AL CODA)

CODA

79 ff

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TRUMPET 4

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

*LATIN ROCK*

6

2

*IN STAND*

7

(19)

7

*IN STAND*

2

*OPEN*

*sfz*

*f*

2

(39) (38)

*f*

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(47)

47-50

4

51 52 53 54

TO CODA

(55)

55-58

4

59 60 61 62

(63) PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

63 64 65 66

ff PLAY LAST TIME ONLY

67 68 69 70

(71)

71 72 73 74

ff

75 76 77 78

(P.S. AL CODA)

CODA

79

ff

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TROMBONE 1

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

LATIN ROCK

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39

Musical staff 39: Treble clef, 4/4 time signature. Measures 39-42. Dynamics: *f*. Accents and slurs are present.

Musical staff 43: Treble clef, 4/4 time signature. Measures 43-46. Dynamics: *f*. Accents and slurs are present.

Musical staff 47: Treble clef, 4/4 time signature. Measures 47-50. Dynamics: *f*. Accents and slurs are present. Measure 50 ends with a double bar line and a fermata.

Musical staff 51: Treble clef, 4/4 time signature. Measures 51-54. Dynamics: *ff*. Accents and slurs are present. Measure 54 ends with a double bar line and a fermata. A handwritten note "TO CODA" with an arrow points to the end of the staff.

Musical staff 55: Treble clef, 4/4 time signature. Measures 55-58. Dynamics: *f*. A long slur covers measures 55-58. Accents are present.

Musical staff 59: Treble clef, 4/4 time signature. Measures 59-62. Dynamics: *ff*. A long slur covers measures 59-62. Accents are present.

PLAY 3 TIMES- OPT. OPEN FOR SOLOS

Musical staff 63: Treble clef, 4/4 time signature. Measures 63-70. Dynamics: *f. ff*. Accents and slurs are present. Measure 70 ends with a double bar line and a fermata. A handwritten note "TACET 1ST TIME" is written below the staff.

Musical staff 71: Treble clef, 4/4 time signature. Measures 71-78. Dynamics: *ff*. Accents and slurs are present. Measure 78 ends with a double bar line and a fermata. A circled number "2" is written above the staff.

D.S. AL CODA

Musical staff CODA: Treble clef, 4/4 time signature. Measures 79-80. Dynamics: *ff*. A circled "C" with a slash is written above the staff. A handwritten note "CODA" is written above the staff.

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Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

TROMBONE 2

LATIN ROCK

1-4

mf

7 9 9 10

11-18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 mf 36 37 f 38

39 40

Musical staff 39-40: Bass clef, 4/4 time. Measures 39-40. Dynamics: *f*. Accents and slurs are present.

Musical staff 43-46: Bass clef, 4/4 time. Measures 43-46. Dynamics: *f*. Accents and slurs are present.

Musical staff 47-50: Bass clef, 4/4 time. Measures 47-50. Dynamics: *f*. Measure 50 ends with a double bar line and a fermata.

Musical staff 51-54: Bass clef, 4/4 time. Measures 51-54. Dynamics: *ff*. Measure 54 ends with a double bar line and a fermata. Handwritten note: *To CODA*.

Musical staff 55-58: Bass clef, 4/4 time. Measures 55-58. Dynamics: *f*. A long slur covers measures 55-58.

Musical staff 59-62: Bass clef, 4/4 time. Measures 59-62. Dynamics: *ff*. A long slur covers measures 59-62.

PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

Musical staff 63-70: Bass clef, 4/4 time. Measures 63-70. Dynamics: *f-ff*. Measure 63 starts with a repeat sign. Measures 65, 68, and 70 end with a double bar line and a fermata.

TACET FIRST TIME

D.S. AL CODA

Musical staff 71-78: Bass clef, 4/4 time. Measures 71-78. Dynamics: *f-ff*. Measures 74, 76, and 78 end with a double bar line and a fermata.

♩ CODA

Musical staff 79: Bass clef, 4/4 time. Measure 79. Dynamics: *ff*. This is the CODA.

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TROMBONE 3

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

*LATIN ROCK*

6

7 *mf* 8 9 10

11-18

19 *mf* 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 *mf* 36 37 *f* 38

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39

39  
f  
40 41 42

43 44 45 46

47

47  
f  
48 49

51  
ff  
52 53 54

TO CODA

55

55-58  
4

59  
ff  
60 61 62

63

PLAY 3 TIMES - DR. OPEN FOR SOLOS

f. ff TACET FIRST TIME  
63 64 65 66 67 68 69 70

71

ff  
71 72 73 74 75 76 77 78  
D.S. AL CODA

CODA

79  
ff

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TROMBONE 4

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

*LATIN ROCK*

1-6

6

7 *mf* 8 9 10

11-18

19

20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 *f*

35 *mf* 36 37 *f* 38

The score consists of eight staves of music. The first staff is a blank staff with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It includes a handwritten tempo/style marking 'LATIN ROCK' and a measure rest for measures 1-6. The second staff contains measures 7-10, starting with a dynamic marking of *mf*. The third staff is a blank staff with a treble clef, a key signature of one flat, and a measure rest for measures 11-18. The fourth staff contains measures 19-22, starting with a dynamic marking of *mf*. The fifth staff contains measures 23-26, ending with a double bar line and a repeat sign. The sixth staff contains measures 27-30. The seventh staff contains measures 31-34, ending with a dynamic marking of *f*. The eighth staff contains measures 35-38, starting with a dynamic marking of *mf* and ending with a dynamic marking of *f*. Handwritten circled numbers 6, 11-18, 19, 27, and 34 are placed above the staves. Handwritten circled numbers 7, 8, 9, 10, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are placed below the staves. There are also handwritten accents and slurs throughout the score.

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39 40

Musical staff 39-40. Measure 39 starts with a dynamic marking of *f*. Measures 40-42 contain eighth-note patterns with accents.

Musical staff 43-46. Continuation of eighth-note patterns with accents.

Musical staff 47-51. Measure 51 ends with a double bar line and a '2' above it, indicating a second ending.

TO CODA

Musical staff 51-54. Measure 54 ends with a double bar line and a *ff* dynamic marking.

Musical staff 55-58. Measure 55 starts with a dynamic marking of *f*. Measure 58 ends with a double bar line and a '2' above it.

Musical staff 59-62. Measure 62 ends with a double bar line and a *ff* dynamic marking.

63 PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

Musical staff 63-70. Measure 63 starts with a dynamic marking of *f-ff*. Measure 64 has the instruction 'TACET FIRST TIME'. Measures 65-70 are marked with a '2' above the staff.

D.S. AL CODA

Musical staff 71-78. Measure 71 starts with a dynamic marking of *ff*. Measures 74-78 are marked with a '2' above the staff.

CODA

Musical staff 79. Measure 79 starts with a dynamic marking of *ff*.

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PIANO

Words and Music by ADU and ST. JOHN

Arranged by MARK TAYLOR

LATIN ROCK

(BASS)

*mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Dmi<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup>

Dmi<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup>

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19

Dmi<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> Dmi<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup>

19 20 21 22

Dmi<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> Dmi<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup>

23 24 25 26

27

Gmi<sup>7</sup> Ami<sup>7</sup> Dmi<sup>7</sup>

27 28 29 30

Gmi<sup>7</sup> Ami<sup>7</sup> Dmi<sup>7</sup>

31 32 33 34

Gmi<sup>7</sup> Ami<sup>7</sup> Dmi<sup>7</sup>

35 36 37 38

V.S.

39

f

39 40 41 42

43 44 45 46

47

47 48 49 50

51 52 53 54

TO CODA

55

f

55 56 57 58

Musical notation for measures 58-62. Chords: Dmi<sup>7</sup>, Ami<sup>7</sup>, Gmi<sup>7</sup>, Ami<sup>7</sup>. Measure 60 contains a circled '60'.

Musical notation for measures 63-66. Chords: Dmi<sup>7</sup>, Ami<sup>7</sup>, Gmi<sup>7</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, Ami<sup>7</sup>, Gmi<sup>7</sup>, Ami<sup>7</sup>. Includes circled '63' and the instruction: **PLAY 3 TIMES (OPT. OPEN FOR SOLOS)**. Measure 65 contains a circled '65'.

Musical notation for measures 67-70. Chords: Dmi<sup>7</sup>, Ami<sup>7</sup>, Gmi<sup>7</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, Ami<sup>7</sup>, Gmi<sup>7</sup>, Ami<sup>7</sup>. Measure 69 contains a circled '69'.

Musical notation for measures 71-74. Chord: Dmi<sup>7</sup>. Includes circled '71' and a double bar line at measure 74.

Musical notation for measures 75-78. Chord: Dmi<sup>7</sup>. Includes circled '75' and a double bar line at measure 78. A circled box contains the text: **(D.S. AL CODA)**.

Musical notation for the CODA section, measures 79-80. Chord: Dmi<sup>7</sup>. Includes circled '79' and a double bar line at measure 80.

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BASS

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

*LATIN ROCK*  
*DRUMS*

*Solo*

1 2 *mf* 3 4 5

6 7 8 9 10

11

15 16 17 18

19

23 24 25 26

27 28 29 30

31 32 33 34

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35 36 37 38

(39) (40)

39 40 41 42 43 44 45 46

(47)

47 48 49 50

TO CODA

51 52 53 54

(55)

55 56 57 58

59 60 61 62

PLAY 3 TIMES (OPT. OPEN FOR SOLOS)

(63)

Dm7 Am7 Gm7 Am7

63 64 65 66 67 68 69 70

(D.S. AL CODA)

(71)

71 72 73 74 75 76 77 78

CODA

79

Recorded by SADE  
**SMOOTH OPERATOR**

DRUMS

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

LATIN ROCK

HI-HAT

Drum notation for Smooth Operator, featuring a Latin Rock style. The notation is written on a grand staff with a common time signature (C). The music is divided into measures, with some measures containing rests. The notation includes various drum symbols, such as eighth notes, quarter notes, and rests, indicating the rhythm and dynamics. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The notation is divided into systems, with measures 1-4, 5-8, 9-10, 11-14, 15-18, 19-22, 23-26, 27-30, 31-34, 35-38, and 39-42. The notation includes a *mf* dynamic marking at the beginning, a *f* dynamic marking at the end, and a *STICK ACROSS RIM* instruction. The notation is divided into systems, with measures 1-4, 5-8, 9-10, 11-14, 15-18, 19-22, 23-26, 27-30, 31-34, 35-38, and 39-42. The notation includes a *mf* dynamic marking at the beginning, a *f* dynamic marking at the end, and a *STICK ACROSS RIM* instruction. The notation is divided into systems, with measures 1-4, 5-8, 9-10, 11-14, 15-18, 19-22, 23-26, 27-30, 31-34, 35-38, and 39-42. The notation includes a *mf* dynamic marking at the beginning, a *f* dynamic marking at the end, and a *STICK ACROSS RIM* instruction.

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47

48 49 50 TO CODA

51

52 53 54

55

RIDE CVM.

56 57 58

59

60 61 62

63

PLAY 3 TIMES

64 65 66 67 68 69 70

71

mf/f/ff

SOLO TOMS

SOLO FILL

72 73 74

75

SOLO FILL TOMS

D.S. AL CODA

76 77 78

CODA

79 80

Recorded by SADE  
**SMOOTH OPERATOR**

GUITAR

Words and Music by ADU and ST. JOHN  
Arranged by MARK TAYLOR

LATIN ROCK 2

1-2 3 4 5 6 7 8 9 10

11 12-14 3

Dmi7 Ami7 Gmi7 Am17 Dmi7 Ami7 Gmi7 Am17

15 16 17 18

Dmi7 Ami7 Gmi7 Am17 2

19 20 21 22

23 24 25 26

Gmi7 Am17 Dmi7 Dmi7

27 28 29 30

Gmi7 Am17 Dmi7

31 32 33 34

342-19020

35 *Gmi<sup>7</sup>* 36 *Ami<sup>7</sup>* 37 *Dmi<sup>7</sup>* 38

39 *Dmi<sup>7</sup>* *Ami<sup>7</sup>* *Gmi<sup>7</sup>* *Ami<sup>7</sup>* 42

*f*

43 *Dmi<sup>7</sup>* *Ami<sup>7</sup>* *Gmi<sup>7</sup>* *Ami<sup>7</sup>* 46

47 *Dmi<sup>7</sup>* *Ami<sup>7</sup>* *Gmi<sup>7</sup>* *Ami<sup>7</sup>* 50

51 *Dmi<sup>7</sup>* *Ami<sup>7</sup>* *Gmi<sup>7</sup>* *Ami<sup>7</sup>* *Dmi<sup>7</sup>* *Ami<sup>7</sup>* *Gmi<sup>7</sup>* *Ami<sup>7</sup>* TO CODA

57 *Dmi<sup>7</sup>* 58 *Gmi<sup>7</sup>* 59 *Ami<sup>7</sup>*

59 *Dmi<sup>7</sup>* 60 61 *Gmi<sup>7</sup>* 62 *Ami<sup>7</sup>* *Gmi<sup>7</sup>* *Ami<sup>7</sup>*

63 PLAY 3 TIMES - OPT. OPEN FOR SOLOS *Dmi<sup>7</sup>* *Ami<sup>7</sup>* *Gmi<sup>7</sup>* *Ami<sup>7</sup>* 2 2 2

71 *Dmi<sup>7</sup>* 72 73 74 2 75 2 76 2 77 78

~~TO~~ CODA

*Dmi<sup>7</sup>* 79